

Providing Access to Large Literary Archives in a Digital Medium

The Palladium Project – appraisal, access and use of Carcanet Press email archive.

Email Archiving Symposium, The University of Illinios, 15th June 2023

Jessica Smith & Jochen Farwer



Carcanet Press Email Archive

❖ Accessions 1 & 2 − 300, 000 items (email and attachments)

❖ Accession 3 – approx. 482,000 items (email and attachments)

Current total figures from ePADD: Messages:447,848

Attachments:270,414

Images:174,999

Documents:88,167

Others:7,248

Preservation



Access



Project Outputs



- End-to-end workflows and tools for the ingest of email archives
- Introduce digital tools for providing mediated access to the email archives, including ePADD,
 and integration with digital scholarship tools
- Guidelines for archivists and curators on managing and facilitating access to email archives
- Guidance for writers and small publishers on managing and preserving their emails
- Workshops to seek input from colleagues in other institutions involved in managing borndigital archives
- Creative responses to the email archive



Palladium Project team:

Paul Carlyle, project archivist
Jessica Smith, project manager
Ian Gifford, head of Digital Development
Jochen Farwer & Shiu hung Au yeung, developers

Appraisal

Funnel approach

- Employment/HR
- Office Administration
- Financial
- Facilities
- Student Records
- Personal
- Ephemera



Appraisal Rubric (sample section)

| Recor | ds which will be retained | Records which will not be retained |
|--|--|--|
| Publis 1. (a) (b) (c) (d) (e) 1. 2. 3. | ching/Literary Correspondence with authors Editorial Readings Marketing Design Contracts/agreements Design Royalties Permissions PN Review | |
| Emplo | oyment/HR Employees' handbook | Employment/HR 1. Personal Development Reviews (PDR) 2. Recruitment 3. References (includes requests submitted to Carcanet from individuals or on their behalf) 4. Work experience 5. Apprenticeships 6. Volunteers/Interns 7. Pensions 8. Payroll 9. Employment contracts 10. Grievance/disciplinary proceedings |
| | | Office Administration 1. Office hours 2. Leave/holiday 3. Lottery syndicate 4. Automatic replies/out-of-office replies |

Appraisal: Capstone approach



Collaborative appraisal

| Alison Brackenbury | 504 |
|--------------------|-----|
| John Gallas | 725 |
| Rory Waterman | 705 |

Total: 1374 email

Project archivist appraisal – Elaine Feinstein

Email: 1526 email

Number restricted: 231

Number cleared for transfer: 1295

Dates: 2002 - 2019

Time taken: estimated 2 weeks

Categories identified for restriction:

- Medical information
- Information about family members
- Personal information about individuals still living
- Contact information for individuals still living
- Private or group discussions of the judging panels of poetry competitions

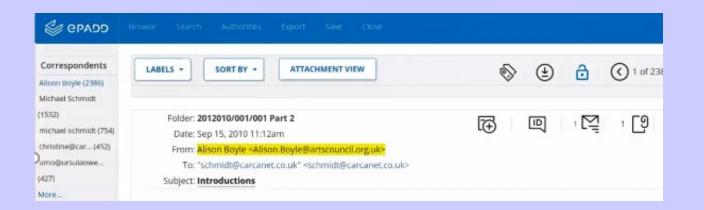


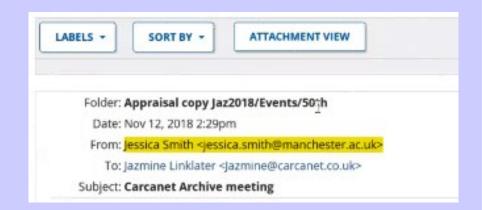
ePADD Development Work

- .csv download
- Visible folder structure
- Correspondent editing
- Transfer of selected messages to Delivery module
- Delivery module display
- Redaction of email text











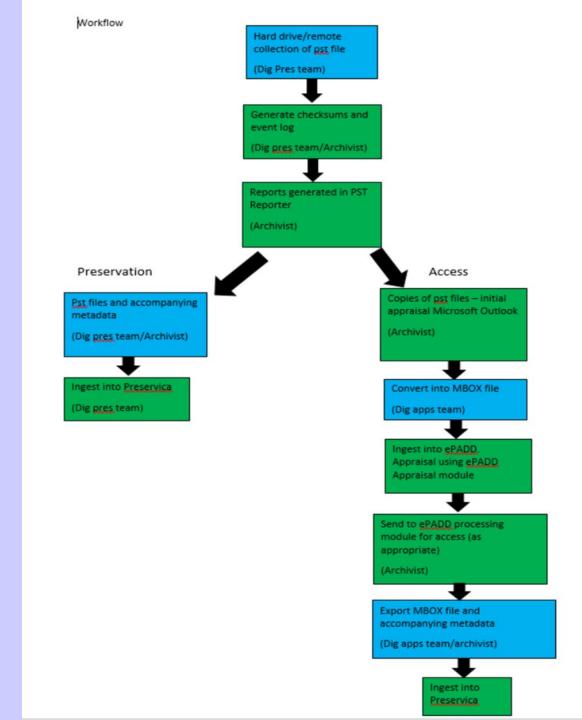
New redaction functionality in ePADD





Project Outputs - Documentation

- Workflow
- Project Report
- Guide for archivists and ePADD users
- Guide for collection donors and writers
- Project promotion

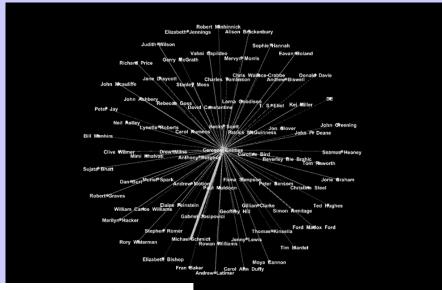


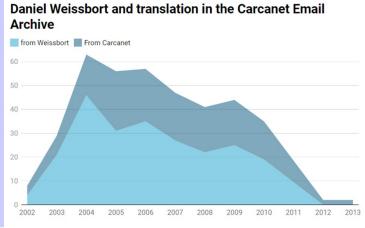
Data Visualisations

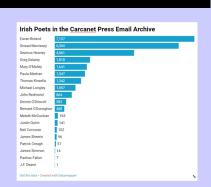
Created in Gephi & Datawrapper, data manually edited

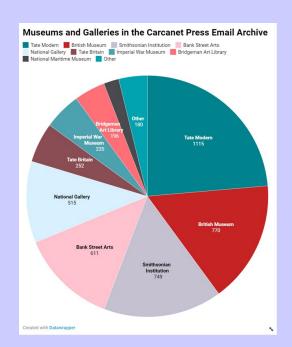


Correspondents in the Carcanet Email Archive











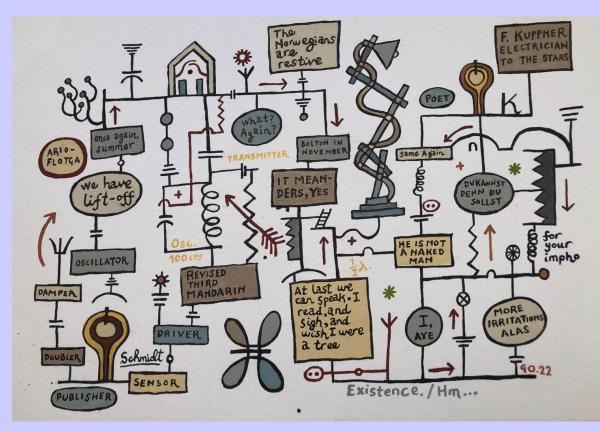
The University of Mancheste



Geographical distribution of poets published by Carcanet 1969 - 2019



Creative Responses



A circuit diagram for Frank Kuppner and Michael Schmidt, Gregory O'Brien



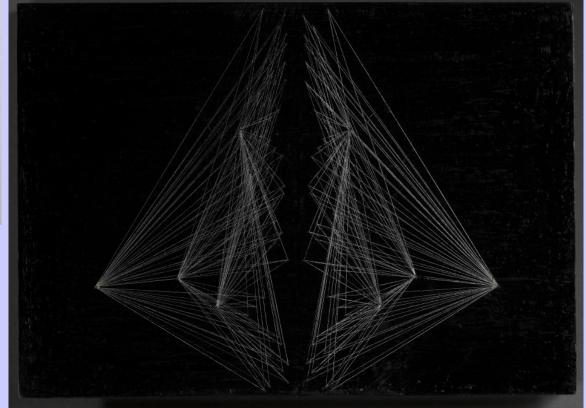




Rebecca Elson



For this we go out dark nights, Mary Griffiths





Conclusions

Appraisal

- A more stringent appraisal rubric
- Bulk appraisal
- Transferring fewer email from the donor
- Improvement of Artificial Intelligence appraisal tools
- New digital records appraisal policy
- Revised access permissions in donation agreements
- Collaborative appraisal

Collaboration is crucial!



Thank you!

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Rylands Blog - https://rylandscollections.com/